Strezov
SAMPLING
the
Performers
ANONYM
ENSEMBLE
ORTHODOX CHOIR

ABOUT STREZOV SAMPLING

STREZOV SAMPLING © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products. Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world. Our headquarters is based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace. We used some tuning inside Kontakt and manually edited all single tones in the instrument trying to make it as balanced as possible. However our main goal is to keep the depth of the instrument dynamics. We embrace candid, lively samples that include some natural imperfections.

A MESSAGE FROM GEORGE STREZOV

Thank you for purchasing The Performers – Anonym Orthodox Choir!

There are a lot of fantastic musicians that I've had the honour and pleasure of working with – both in my country and around the world. This is what made me think of "The Performers" - a product that can showcase musicians' skills to a wider audience. This new product line aims at one goal – top-notch performances that can easily be used in music production.

This is the third product in the series, this time focused on the mysterious and ethereal chants of the Orthodox music culture. We hope that these will help spark your imagination and elevate your music even further.

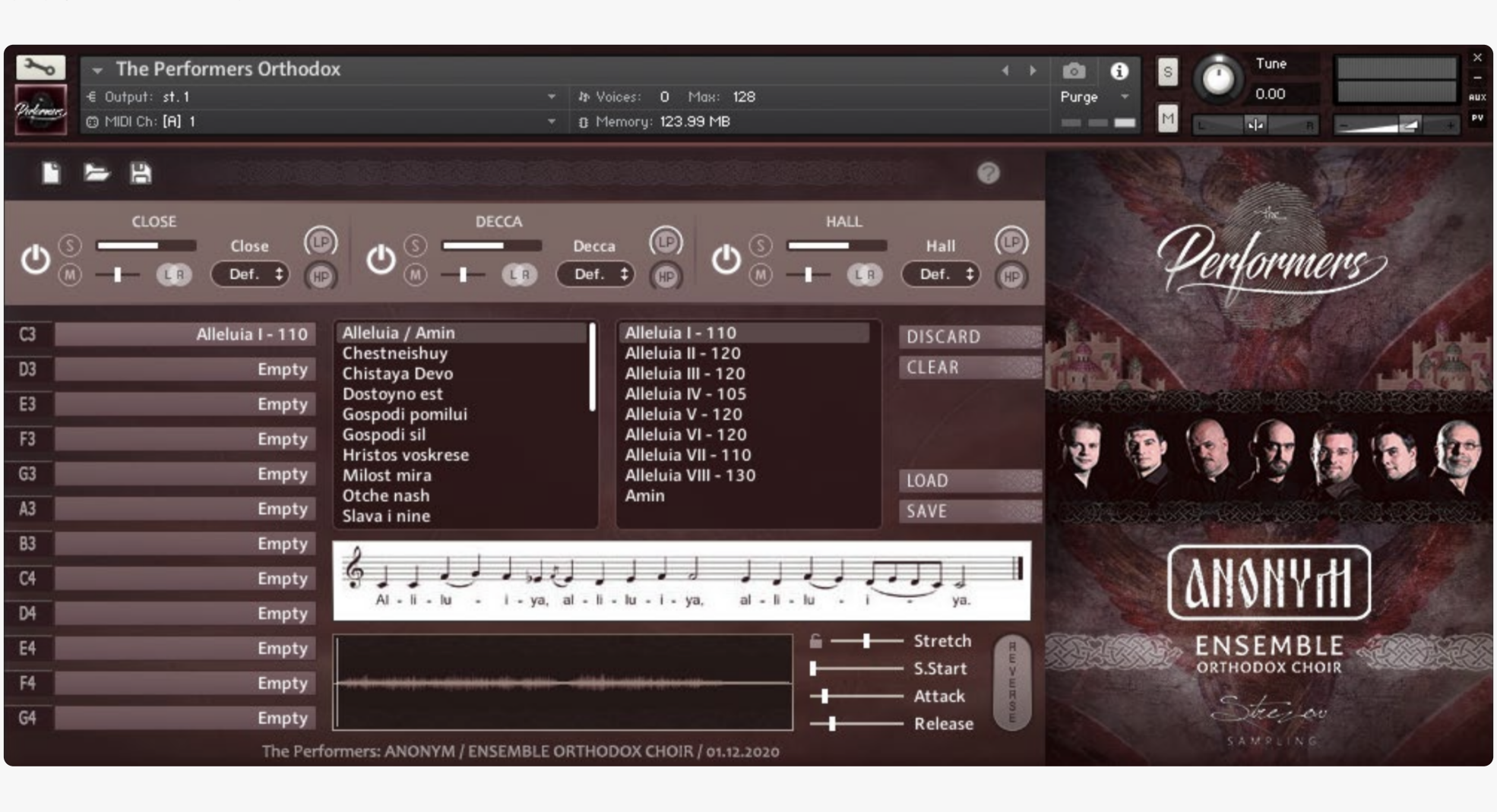
Enjoy!

THE PERFORMERS – ANONYM ORTHODOX CHOIR

"The Performers – Anonym Orthodox Choir" is a phrasebased Kontakt library that was recorded inside the Sofia Session Studio with multiple microphones which were later summed into a total of three microphone positions – Close, Decca and Hall.

You have the option to Solo, Mute and Purge (buttonON/OFF on the left of the volume slider) each of the microphone positions.

By default (marked "Def.") all instruments are linked to your default Kontakt output – but you also have the option to adjust the patch outputs and mix both microphone positions in your DAW of choice's built-in mixer.

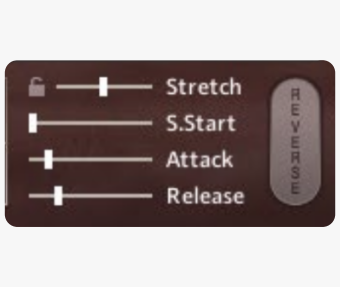


Also you have the option to adjust the stereo field of each microphone position by clicking the stereo sign (the two overlaying circles) below the volume slider and moving the mouse up or down. Panning of each microphone position is also available from the slider below the volume slider. Each of the microphones has additional High Pass (HP) and Low Pass (LP) filters giving you the option to modify the content of the library in a number of creative ways. The user interface of the library is designed in a way that would give the user access to the whole library's full potential within one single patch. On the left side are the zones which correspond to the named keys. On each zone you can load one phrase of the library. At any given moment you can load up to 12 different phrases onto each of these zones.

The specific phrases, which you are able to choose from, can be found in the browser window. Each phrase comes with its own name, stemming from the text it contains. The window on the right of the browser is showing you the different versions of the selected phrase. Each one has a number next to it, which indicates the tempo at which this phrase was originally recorded. The numerals after the song name indicate that each phrase continues the previous one – "Chistaya Devo 1", "Chistaya Devo 2" and so forth.

Below the browser windows there is a staff, showing the score of each of the selected phrases, each shown in the root key of C. And at the bottom of the UI you can see the waveform of the phrase, which is being selected.

There are a number of creative ways for the library to be modified and tailored as per any individual project. In order to achieve that, the user can use any of the modifiers shown at the bottom right corner of the interface.



AVAILABLE CONTROLS

STRETCH – modifies the speed at which the phrase is played. The slider goes from 1% to 800% allowing you to drastically change the way each phrase sounds.
S.START – changes the point at which the phrase will start playing.
ATTACK – changes the attack time.
RELEASE – changes the release time.
REVERSE – this button is reversing the whole phrase, giving you a number of options to create different textures, pads and other sound design elements for your projects.
The Keyboard is split in a number of sections as follows:
– The blue keys (C0 to B0) – this is a standard drone, recorded in any of the 11 given semitones.
– The red keys (C1 to B1) – control the pitch at which each phrase will be played. Each phrase has been recorded at a whole-tone scale within one octave.
– Different color keys (C3 to G4) – these are the keys which trigger the phrase selected in any of the 12 zones available in the library..

The Performers – Anonym Orthodox Choir gives you the option to save, load or revert changes you've made to a single zone, or all zones at once. The icons located at the top left of the interface allow you to save, load and initialize entire zones and their settings.
Each of these three buttons work on the whole patch itself, affecting all of the zones. Apart from that, we have provided a number of options for the user to modify and make changes only on a given (selected) zone. These are what the buttons on the right side of interface are for.

DISCARD – this button allows you to revert any changes made to a selected zone. Note that the changes in any zone are memorized every time you switch between different zones, so the Discard button will revert any changes made to a zone, as long as this particular zone is selected.

CLEAR – this button can be used to empty the selected zone.

SAVE – this button allows you to save only the current zone's settings in a preset file.

LOAD – opens a preset from the disc and loads the zone settings from this preset to the selected zone.

The "Save" and "Load" buttons allow you to modify any single phrase and then add this particular phrase to a previously existing preset/presets.

For example you could make some modification to the phrase "Karay, Deno – 135", save it a separate preset with the "Save" button on the right, then load the full preset called "Test Karay Deno" (for instance) from the top left load button and add your modified phrase "Karay, Deno" to it, using the "Load" button on the right. This gives you the possibility to change and alter any of the pre-made presets or modify your own presets.

In general, if one of the functionalities the library has to offer slips your mind, please click on the question mark symbol at the top right corner of the interface. It will produce explanations and guidance for almost all buttons, switches and knobs you're seeing at the moment.

LIBRARY OVERVIEW

SUSTAINS:
- "Aah" drone sustains, looped (1xRR), C0 – B0;

PHRASES (each recorded on wholetone scale within one octave):

1. **Alleluia/Amin** – 9 phrases
Alleluia I – 110 BPM
Alleluia II – 120 BPM
Alleluia III – 120 BPM
Alleluia IV – 105 BPM
Alleluia V – 120 BPM
Alleluia VI – 120 BPM
Alleluia VII – 110 BPM
Alleluia VIII – 130 BPM

Amin – Orthodox tradition requires a certain pronunciation - "Amin", as opposed to "Amen".

2. **Chestneishuy** – 3 phrases
Chestneishuy 1 – 120 BPM - Honorable cherub.
Chestneishuy 2 – 120 BPM - ...and glorious beyond compare seraphim.
Chestneishuy 3 – 120 BPM – Pure Virgin, Thee we exalt!

3. **Chistaya Devo** – 3 phrases
Chistaya Devo 1 – 130 BPM - Oh, pure Virgin, our mistress!
You, innocent Virgin! Chistaya Devo 2 – 120 BPM - Rejoice, oh, unmarried bride!
Chistaya Devo 3 – 120 BPM - Celebrate the tree of Life! Oh, you source of immortality!

4. **Dostoyno est** – 3 phrases
Dostoyno est 1 – 70 BPM – How worthy it is!
Dostoyno est 2 – 70 BPM – Indeed, to be truly blessed by Thee
Dostoyno est 3 – 70 BPM – The Virgin!

5. **Gospodi pomilui** – 4 phrases
Gospodi pomilui – God, have mercy on us! Gospodi pomilui 1 – 55 BPM - God, have mercy on us!
Gospodi pomilui 2 – 55 BPM – Oh, God!
Gospodi pomilui 3 – 60 BPM – Have mercy on us!

6. **Gospodi sil** – 3 phrase
Gospodi sil 1 – 120 BPM – God of hosts, be with us!
Gospodi sil 2 – 120 BPM – No one else but you!
Gospodi sil 3 – 120 BPM – For beside Thee, we have no other helper in adversity!

7. **Hristos voskrese** – 2 phrases
Hristos voskrese 1 – 60 BPM – Christ.
Hristos voskrese 2 – 60 BPM – Resurrected!

8. **Milost mira** – 3 phrases
Milost mira 1 – 80 BPM – Mercy of peace, sacrifice of praise.
Milost mira 2 – 80 BPM – And with your Spirit!
Milost mira 3 – 75 BPM - We lift them to the Lord.

9. **Otche nash** – 3 phrases
Otche nash 1 – 65 BPM – Oh Father, who are in Heaven!
Otche nash 2 – 65 BPM – Hallowed be Thy Name!
Otche nash 3 – 65 BPM – For the bread you're giving us today.

10. **Slava i nine** – 3 phrases
Slava i nine 1 – 120 BPM – Glory to the Father and the Son!
Slava i nine 2 – 120 BPM – And to the Holy Spirit!
Slava i nine 3 – 120 BPM – Now and for all eternity! Amen!

11. **S'nami Bog** - 2 phrases
S'nami Bog 1 - 130 BPM – God is with us – understand ye nations.
S'nami Bog 2 - 120 BPM – And submit yourselves, for God is with us.

12. **Spasi Gospodi** – 3 phrases
Spasi Gospodi 1 – 120 BPM – Oh, God – save Thy people!
Spasi Gospodi 2 – 120 BPM – And bless Thine inheritance!
Spasi Gospodi 3 – 120 BPM – And with the Cross, protect your legacy.

13. **Spasi ni Sine Bojii** – 3 phrases
Spasi ni Sine Bojii 1 – 80 BPM – Save us, oh Son of God!
Spasi ni Sine Bojii 2 – 90 BPM – Rise from the dead!
Spasi ni Sine Bojii 3 – 90 BPM – ...the ones singing for you. Hallelujah!

14. **Spasi ot bed** – 2 phrases
Spasi ot bed 1 – 80 BPM – Save from trouble all your servants!
Spasi ot bed 2 – 80 BPM – To you we shall run!

15. **Svete tihiy** – 2 phrases
Svete tihiy 1 – 90 BPM – Oh, silent light!
Svete tihiy 2 – 70 BPM – Oh, holy and serene Jesus Christ!

16. **Svyatiy Bozhe** – 3 phrases
Svyatiy Bozhe 1 – 80 BPM – Holy Father.
Svyatiy Bozhe 2 – 80 BPM – Holy and immortal.
Svyatiy Bozhe 3 – 75 BPM – Have mercy on us!

17. **Tebe poem** – 3 phrases
Tebe poem 1 – 50 BPM – We sing for You!
Tebe poem 2 – 50 BPM – And we pray to You!
Tebe poem 3 – 50 BPM – Our God.

18. **Vladiku / Vozbrannoi** – 5 phrases
Vladiku 1 – 70 BPM – Our Master.
Vladiku 2 – 70 BPM – For eternity.
Vozbrannoi 1 – 110 BPM – To the chosen Victor.
Vozbrannoi 2 – 110 BPM – We, your servants, will praise Thee, oh Mother of God.
Vozbrannoi 3 – 80 BPM – To praise You.

19. **Vsyakoe dihanie** – 3 phrases
Vsyakoe dihanie 1 – 110 BPM – With every breath praise the Lord!
Vsyakoe dihanie 2 – 110 BPM – Praise Him in the heights!
Vsyakoe dihanie 3 – 110 BPM – You ought to sing to God!

INSTALLATION / SYSTEM REQUIREMENTS

Powered by Native Instruments' free Kontakt Player v6.7.1 or higher.

Available for download directly via Native Access.

Full /paid/ retail Kontakt supported but not required

Approx. 8.6GB Hard drive space (~4.3GB for the archived files and ~4.3GB for the unzipped library)

Internet access

Min. of 2GB RAM

For detailed setup instructions, please follow the link below:

MANUAL SETUP INSTRUCTIONS

LICENSE AGREEMENT

When you purchase a product from "Strezov Sampling", you obtain a unique download link for sound samples, loops and/or software from www.strezov-sampling.com.

However, we should point out that you ARE NOT obtaining ownership of the sound samples—you are purchasing only a valid license to use our products in your musical compositions—whether or not they are released commercially.

You agree to the full Terms and Conditions on our site.

CREDITS

PERFORMED BY ENSEMBLE ANONYM

Instrument Programming & Scripting
Alexander Koev

Sample Editing
Kiril Georgiev

Art & Brand Direction
Boyan Yordanov

GUI Design
Alexander Koev • Boyan Yordanov

Recording Engineer
Plamen Penchev
@Sofia Session Studio

Sample mapping
Alexander Kostov
Azad Agassian

Beta testing
Iavor Pachovski • Jan Haak
Yannick Süss • Robin Birner

QA
Iavor Pachovski • Tsvetan Topalov

Marketing and PR
Robin Birner

Contracting
FOUR FOR MUSIC LTD.

Thank you!
George Strezov